

**SUID-AFRIKAANSE TYDSKRIF VIR KULTUURGESKIEDENIS
OUTEURSINDEKS 1984-2015**

**SOUTH AFRICAN JOURNAL OF CULTURAL HISTORY
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Let daarop dat die *Suid-Afrikaanse Tydskrif vir Kultuurgeskiedenis* vir 'n tydperk van drie jaar, van 1987 tot 1989, met die *Suid-Afrikaanse Tydskrif vir Kunstgeskiedenis* gekombineer is. Die gekombineerde reeks het in 1987 weer met volume nommer 1(1) begin, wat die rede vir die herhaling van die nommers is. Ná die skeiding in 1990 is voortgegaan met die nuwe reeksnommers.

Please note that for a period of three years, from 1987 to 1989, the *South African Journal of Cultural History* was combined with the *South African Journal of Art History*. The combined series started again in 1987 with volume number 1(1), which explains why the first volume numbers are repeated. After the separation in 1990, the numbering of the new series were continued.

Saamgestel deur

Sumarie Ellis

en

Matilda Burden

Desember 2015

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(Knights Templars, Knights of Christ, and the Portuguese voyages of discovery)

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(‘Kwaade Martha’ Ferreira of the Black Circuit)

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(Aveleno Belo (1872-1927), Portugese ceramic artist and admirer of the Boers)

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(1899-1902), beskryf deur H.G. Thiel

(A day in the life of a Boer prisoner of war on the Bermudas during the Anglo-Boer War (1899-1902), as
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(Tribute: Petrus Gerhardus Nel (1927-2004) Cultural historian and cultural leader)

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(Anna Neethling-Pohl (1906-1992): a tribute in her centenary year)

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(Preste João [Prester John] and the circumnavigation of the southern tip of Africa by the Portuguese)

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('n Ondersoek na die beginsels van die plasing van Kaaps-Hollandse plaasgeboue in die landskap)

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(J.R.R. Tolkien: Life and work of the linguistic researcher and the myth-maker from Bloemfontein)

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(Old Cape furniture and the identification of stinkwood: Possibilities with canonical variate analysis and biplots)

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(Rev. Jacobus van Belkum (Oom Sarel) in the cultural history of the Afrikaner)

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(The Burgher once again on commando: The 1914 strike on the Rand)

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(Flemish peasant romanticism and its influence on name-giving)

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(Observations on the hydrosphere of the Vaal River in the vicinity of the Vredefort Dome)

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(Boschdal, Robinson en Schoch: 'n Rustenburgse drietal)

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(Die geskiedenis van baldanse in Suid-Afrika tot die middel van die twintigste eeu)

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(The importance of folkloristic research for Afrikaans cultural history)

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(Regency, our national furniture style)

1(2), Julie 1984, pp 11-15

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(Our folk-rhymes, a great cultural treasure)

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(The Verzamelberg rhymes)

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(‘What is Uncle Charlie up to?': The story of a folk-tune)

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(The vicissitudes of Maliengo Hoi and his song)

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(English influence on the Afrikaans folk rhyme/folk song and folk tale)

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(Half-forgotten song sheds new light on old dance term)

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(Stereography: the television of the nineteenth century)

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phase, 1933-1964)

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(Die Britse Museumsvereniging, die Carnegie Corporation en museums in Suid-Afrika, 1932-1938: 'n oorsig)

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(Leisure in the South African black community: A cultural historical perspective)

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(Die impak van politiek op erfenis- en kultuurtoerisme in Suid-Afrika)

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(Mothers of the people' in protest: Afrikaner women march in Pretoria, 1915 and 1940)

23(1), Junie 2009, pp 26-54

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(The historical marble frieze in the Voortrekker Monument, Pretoria: a source evaluation on the basis of
selected aspects)

27(1), Junie 2013, pp 114-138

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(Slawerny en die Kerk in die Distrik Stellenbosch gedurende die 18de eeu)

24(2), November 2010, pp 25-36

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1680-1795

(’n Afsonderlike klas: simboliese kapitaal, verbruik en identiteit onder die alkohol-entrepreneurs van
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(Die veranderende posisie van vroulike studente aan die Universiteit van Pretoria van 1908 tot 1980 soos
weerspieël in foto’s)

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("Parke in die veld"; pogings van die Johannesburgse Stadsraad om openbare parke te skep, 1900's-1920's)

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(The history of swimming baths in Bloemfontein)

21(1), Junie 2007, pp 57-71

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(Nakie Smith (1845-1947) - Governess of the well-known and well off Fichardt family of Bloemfontein)

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(The establishment and growing pains of the new market building (1925) for Bloemfontein on Baumann
Square)

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(Cecilia Wessels – the ‘voice’ of South Africa)

4(3), Julie 1990, pp 139-154

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(The 1912 education crisis in the Orange Free State)

7(2), April 1993, pp 28-33

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(The short existence of the Empire theatre in Bloemfontein, March - June 1905)

12(2), November 1998, pp 22-34

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(The tragic life of the eccentric and legendary Sir Etienne de Villiers (1875-1947) of Bloemfontein)

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(Akademiese vryheid vs. Afrikaner-Nasionalisme: Die geval van H.P. Lamont se *War, Wine and Women* (1932))

13(1), May 1999, pp 55-70

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(Noorweegse medici gedurende die Anglo-Boereoorlog (1899-1902))

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(Khoi Khoi kultuur in die ligbreking van 'n Duitse prisma: Christian Ludwig Willebrand se rekonstruksie in 'n historiese konteks)

19(2), November 2005, pp 127-143

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(Ter verdediging van poligamie: Die Gunnar Helander-geval)

20(2), November 2006, pp 201-219

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(Die afsterwe van Noorweegse linguistiese identiteit in vroeg-twintigste-eeuse Suid-Afrika)

21(2), November 2007, pp 184-197

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(Die karakterisering van die koloniale Britte en Voortrekkers in Francis Brett Young se *They seek a country* (1937))

23(1), June 2009, pp 55-73

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(Die interpretasie van Suid-Afrikaanse kultuurbotsings uit 'n Darwiniese oogpunt: Ramsden Balmforth in Kaapstad (1902-1911))

25(1), June 2011, pp 26-45

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(Noorweegs-Suid-Afrikaanse kulturele herlewing tydens die Tweede Wêreldoorlog (1939-1945))

27(2), November 2013, pp 23-35

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('n Shavian komedie geïnterpreteer deur 'n kulturele liberalis in Kaapstad: Ramsden Balmforth oor *Androcles and the lion*)

28(2), November 2014, pp 59-74

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(Italiaanse "Grand Opera" aan die Kaap die Goeie Hoop: Die 1875 en 1876 Cagli Seisoene)

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The 'Cape Malay' Culture as represented in the South End Museum and the Dr. Nortier's Rooibos Museum

(Die "Kaapse Maleier"-kultuur soos verteenwoordig in die South End Museum en die Dr Nortier-Rooibos Museum)

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(Vroeër ontmoetings tussen Sjina en Afrika: Mite of werklikheid?)

17(1), June 2003, pp 47-71

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(Op soek na die kampterrein van die São João se oorlewendes (1552): Voorspellende modelle as 'n moontlike oplossing)

20(1), June 2006, pp 29-56

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(Die Chinese in die vroeë Kaapkolonie: 'n Beduidende kulturele minderheid)

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(Die lewe in die Britse blokhuse gedurende die Anglo-Boereoorlog, 1899-1902)

13(2), November 1999, pp 39-55

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(Children and their toys: An historical archaeological study of the farm Welkomskraal, a pioneer farm in the Venterstad district)

28(1), Junie 2014, pp 24-45

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Die Duitse "Hilfsvereine" en die Berlynse Sendinggenootskap in die Klein Karoo en Suid- Kaapland
(The German support groups and the Berlin Missionary Society in the Little Karoo and Southern Cape)

10(2), November 1996, pp 46-52

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Die sendeling Héli Chatelain en die Afrikaners in Angola, 1897-1907
(The missionary Héli Chatelain and Afrikaners in Angola, 1897-1907)

27(1), Junie 2013, pp 5-22

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Cradock Place: Verlore erfenis van die Oos-Kaapse entrepreneur, Frederick Korsten
(Cradock Place: Lost heritage of the Eastern Cape entrepreneur, Frederick Korsten)

29(2), Desember 2015, pp 1-25

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The colonial municipality: A case study of Uitenhage
(Die koloniale munisipaliteit: 'n Gevallestudie van Uitenhage)

5(3), July 1991, pp 79-87

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(Die stedelikheid van Distrik Ses)

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5(2), April 1991, pp 70-77

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First impressions: A study in identity – the Eastern Star Museum

(Eerste indrukke: ‘n Studie van identiteit – Eastern Star Museum)

7(3), June 1993, pp 56-59

MINNAAR, ENLA & D HOLM

Gerard Moerdijk (1890-1958) as Arts & Crafts-argitek

(Gerard Moerdijk (1890-1958) as Arts & Crafts architect)

12(2), November 1998, pp 35-52

MINNAAR, ENLA & D HOLM

Die Staatsartilleriekaserner (Departement Publieken Werken 1887-1899) en die Militêre Klubgebou (Public Works Department 1901-1910): ‘n Vergelykende argitektoniese studie

(The Staatsartilleriekaserner (Departement Publieken Werken 1887-1899) and the Military Club Building (Public Works Department 1901-1910): A comparative architectural study)

13(2), November 1999, pp 83-93

MURRAY, JESSICA

Venturing to "launch a woman's opinion": a feminist reading of selected letters of Lady Anne Barnard
(Waagmoed om as vrou haar mening te lug: 'n feministiese ontleding van geselekteerde briewe van Lady Anne Barnard)

26(1), Junie 2012, pp 33-50

N**NAGEL, S**

Kurt Schwitters: Some issues concerning bricollage

1(4), December 1987 (Gekombineerde reeks/ Combined series), pp 352-360

NAUDÉ, MAURITZ

'n Opnamevorm vir plaaswerwe

(A form for the recording of farmyards)

2(2), Julie 1985, pp 50-51

NAUDÉ, MAURITZ

Vernacular stone buildings and structures on farmsteads in the southern districts of the Mpumalanga Province

(Volksboukundige geboue en strukture op plase in die suidelike dele van Mpumalanga)

14(2), November 2000, pp 31-63

NAUDÉ, MAURITZ

Oral evidence on the construction of vernacular farm dwellings in the Waterberg (Limpopo Province)

(Mondelinge inligting oor die bouetegnologie wat geassosieer word met woningbou op plase in die Waterberg (Limpopo Provinsie))

18(1), June 2004, pp 34-62

NEITZ, R & EW FUNCKE

J.R.R. Tolkien: Lewe en werk van die taalwetenskaplike en miteskrywer uit Bloemfontein

(J.R.R. Tolkien: Life and work of the linguistic researcher and the myth-maker from Bloemfontein)

2(2), April 1988 (Gekombineerde reeks/ Combined series), pp 83-90

NEL, PG

Kultuurgeskiedenis as wetenskap

(Cultural history as science)

1(1), Januarie 1984, pp 4-6

NEL, PG

Eerste hoogleraar: Kuns en kultuur

(First professor: Art and culture)

1(2), Julie 1984, pp 31-32

NEL, PG

Dr. Arnoldus Pannevis (1838-1884) – die "ontdekker" van Afrikaans. 'n Kort huldeblyk

(Dr. Arnoldus Pannevis (1838-1884) – the "discoverer" of Afrikaans. A short tribute)

2(1), Januarie 1985, pp 14; 24

NETTLETON, ANITRA

Myth of the transitional: black art and white markets in South Africa
2(4), October 1988 (Gekombineerde reeks/ Combined series), pp 301-310

NIENABER, WC

Exhumation and reinterment of burgher C.G. Naudé
(Opgrawing en herbegraving van burger C.G. Naudé)
11(1), May 1997, pp 123-133

NIENABER, WC

Exhumation and reinterment of burgher C.G. Naudé: In reply to comments by Van Vollenhoven
(Opgrawing en herbegraving van burger C.G. Naudé: Kommentaar op reaksie van Anton van Vollenhoven)
12(2), November 1998, pp 116-121

NIENABER, WC & M STEYN

Exhumation and analysis of the human remains of a black native participant in the Anglo-Boer War
(1899-1902), KwaZulu-Natal
(Die opgrawing en ontleding van die oorskot van 'n swart inheemse deelnemer aan die Anglo-Boereoorlog
(1899-1902), KwaZulu-Natal)
13(2), November 1999, pp 94-110

NIENABER, WILLEM C, MARYNA STEYN & WILLEM S BOSHOFF

Alleged mass graves and burial sites outside a formal cemetery at the Orange River Concentration Camp,
South Africa
(Beweerde massagrafte en grafte buite 'n formele begraafplaas by die Oranjerivierkonsentrasiekamp,
Suid-Afrika)
29(2), December 2015, pp 65-77

NIEUWOUDT, GJ

Leuses van Transvaalse skoolwapens
(Mottoes of Transvaal school badges)
4(2), April 1990, pp 102-105

NOYES, JOHN KENNETH

Writing the writing in painting - Walter Benjamin and Andy Warhol
3(3), July 1989 (Gekombineerde reeks/ Combined series), pp 248-256

O**OBERHOLSTER, AG**

Grensafbakening tussen geskiedenis en kultuurgeskiedenis
(Border demarcation between history and cultural history)
3(2), Julie 1986, pp 23-27

OFFRINGA, DIRKIE C

Rorke's Drift-weefwerk: Skakel tussen twee pole
(Rorke's Drift weaving: Link between two poles)
4(4), Desember 1990, pp 250-257

OLIVIER, ANTOINETTE & SANTISA VILJOEN

The Black Tie Ensemble's contribution to opera in South Africa
(Die Black Tie Ensemble se bydrae tot opera in Suid-Afrika)

29(2), December 2015, pp 26 - 42

OLIVIER, GC & MC WATT

Oorlog as tema in die F.Z. van der Merwe-versameling van Suid-Afrikaanse Musiek van die Universiteit van Pretoria

(War as theme in the F.Z. van der Merwe collection of South African music of the University of Pretoria)

12(2), November 1998, pp 53-70

OLIVIER, GC & MC WATT

Die Krugerhuisversameling van Boeregesinde musiek deur buitelandse komponiste, geskryf tydens die Anglo-Boereoorlog (1899-1902)

(The Kruger House Collection of pro-Boer music by foreign composers, written during the Anglo-Boer War (1899-1902))

13(2), November 1999, pp 153-172

OLIVIER, MAGDA

Die tweekleurige ster motief op Europese en Kaapse meubels
(The two-colour star motif on European and Cape furniture)

8(2), 1994, pp 89-99

OLIVIER, MAGDA

The role of the tea-table in the daily lives of rural colonial woman as observed by visitors to the Cape
(Die rol van die teetafel in die daaglikse lewe van plattelandse koloniale vroue soos deur besoekers aan die Kaap waargeneem)

11(1), May 1997, pp 13-26

OTTERMANN, RE

Josef Hundertmark, 'n negentiende-eeuse Duitse drukker op King William's Town
(Josef Hundertmark, a nineteenth century German printer at King William's Town)

12(2), November 1998, pp 71-84

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PANEBIANCO-WARRENS, CLORINDA

Music journals in South Africa 1854-2010: an annotated bibliography
(Musiektydskrifte in Suid-Afrika 1854-2010: 'n Geannoteerde bibliografie)

25(2), November 2011, pp 65-75

PECKHAM, GD & FA VAN JAARVELD

New historical perspectives on the Raphia Palm Monument at Mtunzini
(Nuwe historiese perspektiewe op die Raphia Palm monument by Mtunzini)

3(2), April 1989 (Gekombineerde reeks/ Combined series), pp 77-82

PELSER, ANTON J & ANTON C VAN VOLLENHOVEN

Steinaecker's Horse: Its role during the Anglo-Boer War and in the establishment of the Kruger National Park
(Steinaecker's Horse: Die rol van die eenheid gedurende die Anglo-Boereoorlog en in die totstandkoming van die Nasionale Krugerwildtuin)

18(2), November 2004, pp 1-30

PELSER, ANTON J & ANTON C VAN VOLLENHOVEN

The re-assessment of the Albasini ruins, Kruger National Park, South Africa
(Die herevaluering van die Albasini-ruïne in die Nasionale Krugerwildtuin, Suid-Afrika)

23(2), November 2009, pp 99-126

PHILLIPS, HOWARD

The Van Riebeeck Society's journey: The origins and destination of the Van Riebeeck Society, 1918-2004
(Die Van Riebeeck Vereniging se reis: Die oorsprong en bestemming van die Van Riebeeck Vereniging, 1918-2004)

19(1), June 2005, pp 65-78

PLOEGER, J

Theodorus Franciscus Goedvriend (1879-1969)
(Theodorus Franciscus Goedvriend (1879-1969))

1(1), Maart 1987 (Gekombineerde reeks/ Combined series), pp 8-13

PLUG, CORNELIS

Early scientific and professional societies in the Transvaal: Barberton 1887-1889
(Vroeë wetenskaplike en professionele verenigings in die Transvaal: Barberton 1887-1889)

4(3), July 1990, pp 190-199

PLUG, CORNELIS

Die Zuid-Afrikaansche Republiek se eerste staatsmuseum en wetenskaplike verenigings
(The South African Republic's first state museum and scientific societies)

5(3), Julie 1991, pp 113-127

PLUG, I & C VAN WYK-ROWE

The recent past in bone: Faunal remains from the kitchen middens of an early 20th century residence, Pilgrim's Rest
(Die onlangse verlede in been: Dierereste uit die afvalhope van 'n vroeg 20ste-eeuse ampswoning, Pilgrim's Rest)

8(2), 1994, pp 43-46

POTGIETER, HETTA, GERRIT JORDAAN & JACOMINE PRETORIUS

Die totstandkoming en bedrywighede van die ASAF-koor in Johannesburg onder leiding van JBZ Keet
(1920-1963)

(The founding and activities of the ASAF choir in Johannesburg under the direction of JBZ Keet (1920-1963))

24(1), Junie 2010, pp 58-82

PRETORIUS, ESTELLE

Die geïllustreerde boek in Nederland as kunsuiting van die Art Nouveau
(The illustrated book in the Netherlands as artistic expression of the Art Nouveau)

2(2), Julie 1985, pp 16-22

PRETORIUS, ESTELLE

Die vrou van 'n krygsgevangene in Pretoria, 1899-1902

(The wife of a prisoner of war in Pretoria, 1899-1902)

3(1), Januarie 1989 (Gekombineerde reeks/ Combined series), pp 10-18

PRETORIUS, FRANSJOHAN

Fisieke ontspanning op kommando gedurende die Tweede Anglo-Boereoorlog, 1899-1902

(Physical recreation on commando during the Second Anglo-Boer War, 1899-1902)

3(3), Julie 1989 (Gekombineerde reeks/ Combined series), pp 186-194

PRETORIUS, FRANSJOHAN

Rustige tydverdryf op kommando gedurende die Tweede Anglo-Boereoorlog, 1899-1902

(Leisurely pastimes on commando during the Second Anglo-Boer War, 1899-1902)

4(1), Januarie 1990, pp 24-29

PRETORIUS, FRANSJOHAN

Die Boerelaer in die Anglo-Boereoorlog van 1899-1902

(The Boer laager in the Anglo-Boer War of 1899-1902)

4(4), Desember 1990, pp 216-224

PRETORIUS, FRANSJOHAN

Die daaglikse verpligtinge in die laer op kommando gedurende die Anglo-Boereoorlog, 1899-1902

(Daily tasks in the laager on commando during the Anglo-Boer War, 1899-1902)

5(2), April 1991, pp 51-60

PRETORIUS, FRANSJOHAN & HETTIE CLAASSENS

Die geskiedenis van boerekos 1652-1806

(The history of Cape cookery (Boerekos) 1652-1806)

18(2), November 2004, pp 110-125

PRETORIUS, FRANSJOHAN & JOHAN WASSERMANN

The prison life of Natal Afrikaner rebels during the Anglo-Boer War

(Die tronklewe van Natalse Afrikanerrebelle tydens die Anglo-Boereoorlog)

20(1), June 2006, pp 57-77

PRETORIUS, FRANSJOHAN & HETTIE CLAASSENS

Die bydrae van Jan van Riebeeck tot die verskeidenheid groente en vrugte aan die Kaap 1652-1662

(Jan van Riebeeck's contribution to the variety of vegetables and fruit at the Cape 1652-1662)

20(2), November 2006, pp 159-175

PRETORIUS, FRANSJOHAN & ELDA GROBLER

Kotie Roodt-Coetzee se bydrae tot die kultuurhistoriese museumwese in Suid-Afrika – die

Transvaalmuseumfase, 1933-1964

(Kotie Roodt-Coetzee's contribution to cultural history museology in South Africa – the Transvaal Museum phase, 1933-1964)

22(1), Junie 2008, pp 112-135

PRETORIUS, FRANSJOHAN & ELDA GROBLER

The British Museums Association, the Carnegie corporation and museums in South Africa, 1932-1938: an overview

(Die Britse Museumsvereniging, die Carnegie Corporation en museums in Suid-Afrika, 1932-1938: 'n oorsig)
22(2), November 2008, pp 45-65

PRETORIUS, FRANSJOHAN & WILLEM PRETORIUS

Die Britse owerheid en die onderwys op Heidelberg gedurende die Anglo-Boereoorlog, 1900-1902

(The British authorities and education during the Anglo-Boer War, 1900-1902)
23(1), Junie 2009, pp 90-113

PRETORIUS, FRANSJOHAN

Melrose-huis as Britse hoofkwartier tydens die Anglo-Boereoorlog

(Melrose House as the British headquarters during the Anglo-Boer War)
26(1), Junie 2012, pp 51-73

PRETORIUS, FRANSJOHAN & JEANETTE VAN RENSBURG,

Die ontstaan, bestuur en ontvangs van Die Boerevrou, die eerste Afrikaanse vrouetydskrif

(The establishment, management and reception of Die Boerevrou, the first Afrikaans journal for women)
26(2), November 2012, pp 171-189

PRETORIUS, FRANSJOHAN

An unusual document of the Anglo-Boer War - the Visitor's Book of the Transvaal Hotel in Pretoria

('n Buitengewone dokument uit die Anglo-Boereoorlog - die besoekersboek van die Transvaal Hotel in Pretoria)

27(1), June 2013, pp 89-113

PRETORIUS, J CELESTINE

Medicine at the Cape in the 17th and 18th centuries

(Geneeskunde aan die Kaap gedurende die 17de en 18de eeu)
1(1), January 1984, pp 17-22

PRETORIUS, J CELESTINE

Antjie Scheepers: Onverskrokke pionier

(Antjie Scheepers: Intrepid pioneer)
1(2), Julie 1984, pp 4-7

PRETORIUS, J CELESTINE

Adrianus Johannes Bik: "Kunstteekenaar"

(Adrianus Johannes Bik: "Kunstteekenaar" (artist))
2(2), Julie 1985, pp 8-12

PRETORIUS, J CELESTINE

Die voorste gestoeltes: Struwelinge oor kerkstoele

(The "pound seats": Quarrels about church seats)
3(2), Julie 1986, pp 8-12; 46

PRETORIUS, J CELESTINE

David Adolph Michael Botha (1806-1879), Pretoriase pionier

(David Adolph Michael Botha (1806-1879), pioneer of Pretoria)
1(4), Desember 1987 (Gekombineerde reeks/ Combined series), pp 309-320

PRETORIUS, J CELESTINE

Die teenspoedige bruidegom: Mechiel Andries van der Walt se 'huwelik onder groot besware' (1867)
(The ill-fated wedding of Mechiel Andries van der Walt (1867))

3(4), Oktober 1989 (Gekombineerde reeks/ Combined series), pp 337-344

PRETORIUS, J CELESTINE

Bronne-indeling vir Kultuurgeskiedenis
(A classification of sources for Cultural History)

5(1), Januarie 1991, pp 1-9

PRETORIUS, J CELESTINE

Die silhoeët: Van portretkuns tot volkskuns
(The silhouette: From portraiture to folk art)

5(3), Julie 1991, pp 94-106

PRETORIUS, J CELESTINE

Ou Kaapse liedeboeke: 'n Kultuurhistoriese studie
(Old Cape 'liedeboeke'(hymn books): A cultural historical study)

6(1), Januarie 1992, pp 34-46

PRETORIUS, J CELESTINE

Johann Friedrich Häszner (1764-1820): Duitse sjirurgyn aan die Kaap
(Johann Friedrich Häszner (1764-1820): German surgeon at the Cape)

6(4), September 1992, pp 124-134

PRETORIUS, J CELESTINE

Hendrik Penninghof, die volkskunstenaar van Roodewal
(Hendrik Penninghof, folk artist of Roodewal)

9(1), 1995, pp 16-37

PRETORIUS, J CELESTINE; OJO FERREIRA & PG THIEL

'n Dag in die lewe van 'n Boerekrygsgevangene op die Bermuda Eilande tydens die Anglo- Boeroorlog
(1899-1902), beskryf deur H.G. Thiel

(A day in the life of a Boer prisoner of war on the Bermudas during the Anglo-Boer War (1899-1902), as
described by H.G. Thiel)

10(1), Mei 1996, pp 87-114

PRETORIUS, J CELESTINE

P.J.S. de Klerk (1895-1971) – teoloog en kultuurleier
(P.J.S. de Klerk (1895-1971) – theologian and cultural leader)

11(2), November 1997, pp 84-106

PRETORIUS, J CELESTINE

Die Anglo-Boereoorlog (1899-1902) en Kultuurhistoriese Museums in Suid-Afrika: 'n Bronneverkenning
(Cultural History Museums in South Africa and the Anglo Boer War (1899-1902): A survey of sources)

14(1), Junie 2000, pp 29-40

PRETORIUS, JACOMINE, HETTA POTGIETER & GERRIT JORDAAN

Die totstandkoming en bedrywighede van die ASAF-koor in Johannesburg onder leiding van JBZ Keet (1920-1963)

(The founding and activities of the ASAF choir in Johannesburg under the direction of JBZ Keet (1920-1963))
24(1), Junie 2010, pp 58-82

PRETORIUS, WILLEM & FRANSJOHAN PRETORIUS

Die Britse owerheid en die onderwys op Heidelberg gedurende die Anglo-Boereoorlog, 1900-1902
(The British authorities and education during the Anglo-Boer War, 1900-1902)

23(1), Junie 2009, pp 90-113

PRETORIUS, WJ

Totemism and the historical development of poetry in the Sotho languages with special reference to the Kwena totem

(Totemisme en die historiese ontwikkeling van poësie in die Sothotale met spesiale verwysing na die Kwena-totem)

21(2), November 2007, pp 43-61

PRETORIUS, WJ

Wedersydse kulturele verryking in die ontwikkelingsgang van Afrikaans en die Afrikatale in Suid-Afrika
(Mutual cultural enrichment in the developmental process of Afrikaans and the African languages in South Africa)

22(1), Junie 2008, pp 85-111

PRETORIUS, WJ

Historiese oorsig en problematiek van Suid-Afrikaanse Bantutale as skryf-en onderrigtale

(An historical overview of the South African Bantu languages and the problems regarding these languages as written mediums and mediums of instruction)

27(2), November 2013, pp 117-131

PRINSLOO, DIONĒ

H.F. Verwoerd se vriendskap met J.G. Strijdom, en die koningsbesoek van 1947

(H.F. Verwoerd's friendship with J.G. Strijdom, and the visit of the British king in 1947)

1(3), September 1987 (Gekombineerde reeks/ Combined series), pp 230-239

PRINSLOO, PJJ

Die bewaringsaksie wat die geloftekerkie te Pietermaritzburg van verwaarlosing gered het

(The preservation attempt which saved the church of the vow from neglect)

9(1), 1995, pp 1-15

PRINSLOO, PJJ

Vestigingsfases in die omgewing van Vereeniging

(Phases of settlement in the vicinity of Vereeniging)

9(2), 1995, pp 104-124

PRINSLOO, PJJ & R VAN NIEKERK

Aspekte van die sosiale en kulturele ontwikkeling in Vereeniging, 1892-1950

(Aspects of the social and cultural development in Vereeniging, 1892-1950)

11(1), Mei 1997, pp 94-108

PRINSLOO , PIET JJ & ELIZE S VAN EEDEN

Buisfontein: 'n pionierserfenis as toerismebestemming
(Buisfontein - a pioneer heritage as tourist attraction)

22(1), Junie 2008, pp 56-84

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RAATH, HANNES

Tydlike wonings van die eerste blanke nedersetters aan die Kaap
(Temporary dwellings of the first white settlers at the Cape)

13(2), November 1999, pp 111-125

RAATH, HANNES

Die begrip hartbeeshuis
(The concept hartbeeshuis)

17(1), Junie 2003, pp 72-90

RAATH, HANNES

Oorsprong van die term hartbeeshuis
(Origin of the term hartbeeshuis)

17(2), November 2003, pp 78-94

RAATH, HANNES

Die begrippe kapstyl en kapstylhuis heroorweeg
(The concepts kapstyl and kapstylhuis reconsidered)

18(2), November 2004, pp 96-109

RAATH, HANNES

Oorsprong van die Suid-Afrikaanse bootvormige hartbees- of dakhuis
(Origin of the South African boat-shaped hartbeeshuis or roof-dwelling)

19(2), November 2005, pp 168-189

RAATH, LINDA

The diary of Gladys Isabel Barry (née Van der Bijl), 1900-1952
(Die dagboek van Gladys Isabel Barry (née Van der Bijl), 1900-1952)

17(2), November 2003, pp 108-129

RABE, LIZETTE

Taal as identiteit – Die “Duitse” Afrikaanssprekende gemeenskap Philippi
(Language as identity – The “German” Afrikaans-speaking community in Philippi)

17(2), November 2003, pp 46-68

RABE, LIZETTE

So jung sehen wir uns nimmer wieder – Segswyses as uitdrukking van identiteit in die Lutherse setlaarsgemeenskap by Philippi
(So jung sehen wir uns nimmer wieder – Manner of speech as expression of identity in the Lutheran settler community at Philippi)

19(2), November 2005, pp 144-167

RABE, LIZETTE

Certain milestones in the history of Lutheran congregations of the German immigrants to the Philippi flats:
1877-2007

(Sekere mylpale in die geskiedenis van die gemeentes van die Duitse immigrante na Philippi-Vlakte:
1877-2007)

21(2), November 2007, pp 80-104

RABE, LIZETTE

Treu Deutsch alle wege! – cultural identity and the "German" community of Philippi

(Treu Deutsch alle wege! – kulturele identiteit en die "Duitse" gemeenskap van Philippi)

22(2), November 2008, pp 86-106

RABE, LIZETTE

The "Bauernmission" and the ironies of colonialism: the religio-cultural legacy of the "Bauernsiedlung"
Philippi

(Die "Bauernmission" en ironieë van die geskiedenis: die religio-kulturele erflating van die "Bauernsiedling"
Philippi)

23(2), November 2009, pp 78-98

RABE, LIZETTE

Living history – the story of Adderley Streets flower sellers

(Lewende geskiedenis – die verhaal van Adderleystraat se blommeverkopers)

24(1), June 2010, pp 83-104

RABE, LIZETTE

Matriarch Julaiga and the story of a flower dynasty's struggles

(Matriarg Julaiga en die verhaal van 'n blomme-dinastie se stryd)

25(2), November 2011, pp 96-118

RABE, LIZETTE

The Philippi German Agricultural association - 125 years of organised agriculture on the Cape Flats

(Die Philippi Duitse Landbouvereniging - 125 jaar georganiseerde landbou op die Kaapse Vlakte)

26(1), June 2012, pp 74-92

RABE, LIZETTE

On microhistory, memoires, memory, and the "Minnie Manuscripts" 1977

(Oor mikrogeskiedenis, memoires, en die "Minnie-manuskripte")

28(2), November 2014, pp 93-115

RADFORD, D

West Indian origin for the verandah house

(Wes-Indiese oorsprong van die "verandah" huis)

1(2), June 1987 (Gekombineerde reeks/ Combined series), pp 121-128

RADFORD, D

Baker, Luytens, and the Union Buildings

2(1), January 1988 (Gekombineerde reeks/ Combined series), pp 62-69

RADFORD, D

Baker and the mining houses - an initial investigation into this aspect of his architecture

3(3), July 1989 (Gekombineerde reeks/ Combined series), pp 257-267

RADFORD, D

The carriage house and stables in South African domestic architecture
(Die koetshuis en stalle in Suid-Afrikaanse woningboukunde)

5(4), October 1991, pp 135-142

RADFORD, D

The early suburbs of Grahamstown: An outline of their development
(Die vroeë voorstede van Grahamstad: 'n Oorsig oor hulle ontwikkeling)

6(3), July 1992, pp 97-104

RADFORD, D

Popular architecture in the United States and South Africa: A case study of the late nineteenth century
(Populêre argitektuur in die Verenigde State en Suid-Afrika: 'n Gevallestudie van die laat negentiende eeu)

7(1), February 1993, pp 14-19

RADFORD, D

The 'anarchy of iron' official attitudes to wood and iron construction in South Africa
(Die 'anarchy of iron', die amptelike houding ten opsigte van hout- en ysterkonstruksie in Suid-Afrika)

12(1), May 1998, pp 1-18

RANKIN, ELIZABETH

Vasari and the reception of Mannerist painting

3(2), July 1989 (Gekombineerde reeks/ Combined series), pp 165-178

RANKIN, ELIZABETH

Further sculptures by Mary Stainbank and a 1936 document on selection for the Empire Exhibition

3(4), October 1989 (Gekombineerde reeks/ Combined series), pp 399-401

RAUCH, ANDREAS & CHRISTOF SCHARS

Historical identity and regional consciousness in Germany. The growing emphasis on history as exemplified by major exhibitions since the 1970s

(Historiese identiteit en streeksbewustheid in Duitsland. Die toenemende klem op die historiese soos toegelig deur belangrike uitstallings sedert die 1970s)

5(4), October 1991, pp 190-196

ROODT, JJ & MJ SWART

Die Port Elizabethse konsentrasiekamp, 1899-1902
(The Port Elizabeth concentration camp, 1899-1902)

6(2), April 1992, pp 75-85

S**SAAYMAN, S**

Russiese huldeblyke aan die Boere
(Russian tributes to the Boers)

3(1), Januarie 1986, pp 15-19

SCHARES, CHRISTOF & ANDREAS RAUCH

Historical identity and regional consciousness in Germany. The growing emphasis on history as exemplified by major exhibitions since the 1970s

(Historiese identiteit en streeksbewustheid in Duitsland. Die toenemende klem op die historiese soos toegelig deur belangrike uitstallings sedert die 1970s)

5(4), October 1991, pp 190-196

SCHMAHMANN, B

'Parody' and 'satire' in the works of Roy Lichtenstein

2(2), April 1988 (Gekombineerde reeks/ Combined series), pp 129-134

SCHMAHMANN, B

Tom Wesselmann's post-collage works: 'Acting in the gap between art and life'

3(3), July 1989 (Gekombineerde reeks/ Combined series), pp 268-274

SCHOEMAN, MJ

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(Pieter Frederik Swanepoel's studies at the Music Academy and the University of Vienna, 1923-1926)

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("Their death shall in no wise have been in vain": Gideon Fagan se studies aan die Royal College of Music in London, 1922-1926)

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3(2), Julie 1986, pp 43-46

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Pilgrim's Rest

(Die onlangse verlede in been: Dierereste uit die afvalhope van 'n vroeg 20ste-eeuse ampswoning, Pilgrim's
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8(2), 1994, pp 43-46

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(Die Black Tie Ensemble se bydrae tot opera in Suid-Afrika)

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(Pieter Jacobus de Wet (1790-1843) and the prehistory of Aliwal North)

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(The VOC as employer with specific mention of Flemish immigrants to the Cape 1652-1662)

20(1), Junie 2006, pp 125-142

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(Christian Jacobus Groepe: Eastern frontier pioneer and field-commandant of Kat River)

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(The contribution of Jacques Visaige to Protestant gatherings and riots in Southwest-Flanders between
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(Getuienis uit die graf: Die familie Joubert van Elandspoort, Lydenburg distrik)

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3(1), January 1986, pp 20-22

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(Vroeë Kaapse kalkoonde)

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(Die oprigting en onderhoud van monumente vir Boerekrygsgevangenes in Indië 1901-1948)

24(2), November 2010, pp 73-97

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(Die verhore van Natalse rebelle deur militêre howe tydens die Anglo-Boereoorlog (1899-1902))

28(1), June 2014, pp 114-130

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(War as theme in the F.Z. van der Merwe collection of South African music of the University of Pretoria)

12(2), November 1998, pp 53-70

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Die Krugerhuisversameling van Boeregesinde musiek deur buitelandse komponiste, geskryf tydens die Anglo-Boereoorlog (1899-1902)

(The Kruger House Collection of pro-Boer music by foreign composers, written during the Anglo-Boer War (1899-1902))

13(2), November 1999, pp 153-172

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(Interaction between Jews and Afrikaans speakers in rural South Africa, 1880-1950)

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(Afrika tradisies en omgewingsopvoeding)

7(3), Junie 1993, pp 43-46

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(Anglo-Boer War reminiscences of Magrietha Uys (1899-1902))

1(1), Maart 1987 (Gekombineerde reeks/ Combined series), pp 43-52

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12(1), Mei 1998, pp 97-106

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13(1), Mei 1999, pp 104-120

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13(2), November 1999, pp 39-55

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(Godsdien en ontspanning in die Merebank-konsentrasiekamp)

16(2), November 2002, pp 46-65

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(Bloemfontein as Griekse gemeenskap: historiese agtergrond, emigrasie en vestiging, ca1885 – ca 1985)

23(2), November 2009, pp 19-37

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(Kulturele identiteit en die militêre kapelaansdiens, met spesiale verwysing na die Namibiese vryheidsoorlog, 1966-1989)

24(1), Junie 2010, pp 1-18

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(Culinary practices of Bloemfontein's citizens during the late nineteenth century)

28(2), November 2014, pp 1-24

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(B.T. Spoelstra 1871-1947)

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(The midwife during the early twentieth century)

3(2), Julie 1986, pp 13-16

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(Hieronymus van Alphen as children's poet)

5(2), April 1991, pp 60-70

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(Medicinal plants, Halle medications and homeopathy – German skills from custom of centuries)

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(Lambinon – the history of an accidental South African progenitor as recreated from his letters)

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(Die Poolse gemeenskap in Suid-Afrika)

12(1), May 1998, pp 90-96